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The Voice of the University of Toronto at Mississauga

THE MEDIUM

Volume 28 Issue 18 February 4, 2002

Students raised their hands and said 'yay' to have prospective membership in the CFS. Students will have a year to decide whether or not they want to become full members of the activist organization. *photo/Melissa Verge*

U of T undergraduates join CFS

Decision made at SAC AGM for trial membership

By Tamara Sulliman

Despite the student arguments, delays, walkouts and the engineers marching band, U of T's full-time undergraduate students have gained a trial membership with the Canadian Federation of Students (CFS).

At the Students' Administrative Council's (SAC) Annual General Meeting (AGM) last Wednesday, the motion passed by a landslide. Within a year, full-time undergraduates will decide via referendum if they should become members with full CFS privileges.

The CFS is best known for organizing demonstrations against the provincial and federal government like this week's tuition freeze campaign.

SAC President Alex Kerner, who brought the CFS motion forward, never denied his support for the CFS. "The most important thing is that the student movement has become stronger. U of T will now have a voice in the national student movement. I'm very pleased with the outcome. All U of T students will now have an opportunity to decide whether or not to become members after a year, when it goes to referendum," he said.

> "My interest and worry is that UTM as a campus doesn't get a vote of membership"
> – Erick Mckinlay

Wednesday night's meeting brought tension and animosity to the forefront of the agenda. Former SAC Chief Returning Officer (CRO) and Canadian Alliance of Student Associations (CASA) President Mark Kissel motioned that SAC obtain membership of CASA, recognized as the CFS's rival.

Attempts were made to have the numerous proxy votes Kerner collected from students disqualified. Kerner. When the last attempt failed, approximately a dozen students left the room to try to leave SAC without quorum – because without 50 students present, SAC cannot pass any motions. SAC did not lose quorum after the walkout and the motion passed quickly. After the motion passed, the Engineers' Lady Godiva Band marched through the University College East Hall, disrupting the meeting for twenty minutes.

Student leaders at UTM fear that since U of T full-time undergraduates are given only one vote at the CFS, UTM's voice will be lost.

"My interest and worry is that UTM as a campus doesn't get a vote of membership. Downtown issues will take precedence over the other issues

SAC continued on page 4

Principal makes decision

Parking fee to increase despite ECC's rejection

By Tamara Sulliman

Principal Robert McNutt has decided to raise parking fees by 20 percent next year despite the Erindale College Council's recommendation to the contrary.

On January 17, ECC voted down the proposed to increase parking but McNutt, in a memo to the UTM community, said the further development and expansion of our campus cannot continue without the higher parking fees.

"I find myself in an untenable position. Growth will require increased parking to serve more clients and to replace parking spaces lost as new buildings are constructed. To limit the impact on our campus green space, we must take advantage of the opportunity to build a garage under the CCIT building at a cost in excess of 12 million dollars," he wrote. "The costs must be absorbed by the parking operation. Quite simply, if parking rates do not rise, further development cannot proceed and contrary to the approved Master Plan, sufficient parking capacity cannot be provided."

> "I thought it was obvious, in the manner that he spoke to the council after the vote, that he would raise fees"
> – Erick Mckinlay

Student leaders are upset but not surprised by McNutt's decision.

"I thought it was obvious, in the manner that he spoke to the council after the vote, that he would raise fees. I'm not surprised at all," said Erindale College Student Union (ECSU) President Erick Mckinlay.

Students' Administrative Council (SAC) Mississauga Commissioner Nicole Phillips said, "I think [McNutt] must realize that in prior years, the surpluses that were made from parking fees went to the campus' operating budget and they still continued to increase parking fees every year. I would hope that the college would be more appreciative of the subsidy given by students who paid for parking, and I hope the college looks for other avenues of raising money rather than punishing students who park on campus and milking them even more by raising fees. In my opinion, it's discriminatory."

McNutt added that he no longer wants ECC to vote on annual pro-

Principal continued on page 4

What's Inside

McNutt's memo 6
Children's Hour 9
Ball Hockey 13

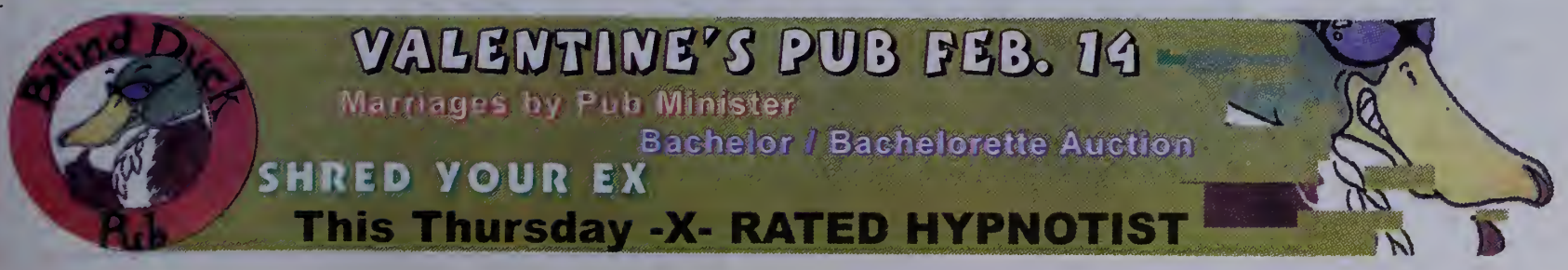
QUOTE OF THE WEEK

"I'm not surprised at all"

– ECSU President Erick Mckinlay on Principal McNutt's decision to go ahead and raise parking fees.

Slip and slide at the South Building

Kids play in the snow after the first real snow fall of the year. Students slid all the way to classes along the slippery Five Minute Walk. UTM looked like a real winter wonderland last week. *photo/Melissa Verge*



No OSAP, few priviledges for part-time undergraduates

By Monica Verma

The provincial government won't give part-time students money – it'll take it from them though.

The Ontario Student Assistance Program (OSAP) only grants loans to students enrolled in 3.0 credits or more. And when a loan-receiving student graduates or drops their course load below 3.0, they have six months to round up as much cash as they can before their loan goes into repayment status and begins accruing interest. This has caused a great deal of controversy at the University of Toronto, which defines 'full-time student' as a student who takes at least 4.0 credits

In April 1998, the Governing Council of the University of Toronto approved a Policy on Student Financial Support. The Policy states, as a fundamental principle, that "no student admitted to a program at the University should be unable to enter or complete the program due to lack of financial means."

According to Association of Part-time Undergraduate Students (APUS) President Emily Sadowski, "A lot of people have dropped out of school because the money is just not there. This policy only applies to full-time students. Once a student becomes part-time, they lose their OSAP privilege as well as other financial aid that is only given to students on OSAP."

OSAP's 2001-2002 Program Information Guide says, "OSAP's objective is to help students meet the costs of postsecondary education. OSAP is intended to promote equality of opportunity for postsecondary studies"

Paul Tsang, executive director of APUS, said, "The government assumes that the typical part-time student is a mature woman returning back to study. However, the demographics have changed. More students are changing from being full-time to part-time students due to life circumstances and financial circumstances."

A memo to the Faculty of Arts and Science in April 2000 said over 40 percent of part-time students were first admitted as full-time students, but at some point switched to part-time status.

"Life circumstances include learning and physical disabilities as well as family care which includes care for children, siblings and elders. Some financial circumstances students face are increases in tuition, books and auxiliary fees," said Tsang.

APUS Liaison Officer Chantal Sundaram said tuition represents the largest proportion of costs for many part-time students.

"Increases in tuition fees accounts for 60 percent of the drop in enrolment of part-time undergraduates. Because many part-time students are excluded from OSAP, many must rely on private debt on credit cards and private loans, which have much higher interest rates," said Sundaram. "The debt accumulated by part-time students is not visible because part-time students have less access to student loans. Few part-time students apply for the loans available to them not because they don't need them, but because of lack of awareness."

According to Sundaram, part-timers face deprivations such as "going without adequate school supplies, childcare, even food, in order to complete their studies. And it is often the most economically and socially marginalized in society who find themselves studying part-time such as single parents, those with physical or learning disabilities, and women of color."

"Part-time students need better access to funding," said Sundaram. "OSAP eligibility is a start, but the real solution involves freezing and lowering tuition, more debt forgiveness and restoring the system of non-repayable grants."

Because there is a social stigma attached to the idea of being in debt, students don't feel comfortable speaking about their financial circumstances, and therefore not a lot is known. For this reason, APUS has hired researcher Wendy Traas to run focus groups, surveying the concerns, needs and experiences of part-time students.

"Part-time student loans have been made more available, but the average value of the loan has decreased. In 1994-95, the average loan value was $2,800. However, the average loan value was $2,500 in 1998-99," said Traas.

APUS Administrative Assistant Oriel Varga notes that, for some part-time students, "the experience is extreme. It is even made more difficult because when they call the OSAP office, it is difficult to talk to a representative by phone. The machine comes on."

Zachariah Marquardt is a part-time student majoring in equity studies and sociology as well as minoring in visual arts. Marquardt paid for his first two years, in which he was a part-time student. He then became full time for two years and received OSAP and a Canadian Student Loan (CSL).

"In my fifth year I became part-time, but refrained from taking any loans. However, that means that I have to work two jobs to pay for rent and food. I still haven't finished paying tuition, and I'm paying back two loans. It's an unfair burden. I'm working to reduce my loans, but it is undermined. We need grants. We need access to funding with no strings attached," he said.

"In the long-term, it just results in more stress and affects the ability to succeed as a student. Therefore, this will affect the ability to get a good job and makes it more difficult to pay back the loan. OSAP is undermining itself. By working together, we get better skilled employees and everyone shares in the rewards."

To lessen the impact of part-time students

OSAP milks students for money and leaves nothing in their wallet right after their status has changed from full-time to part-time. *photo/Melissa Verge*

Poor continued on page 3

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Poor part-timers

continued from page 2

having insufficient funds, Marquardt helps coordinate a 'Community Kitchen.'

"Twice a month, a group of us gets together and we each pitch in $15. We break off into teams and we cook different dishes. By the end, each of us takes home eight portions," he said.

Evidence of financial difficulty is also evident at the University of Toronto of Food Bank. Marquardt said, "when I went to announce the Community Kitchen, I was shocked at how busy the Food Bank was."

Erindale Part-time Undergraduate Students (EPUS) Executive Director Glen Hammond doesn't see this as a big problem. "I'm not a fan of OSAP, especially since it takes so long to pay it off. This regulation may have been put in place since the government assumes that when you are a full-time student, you are usually limited in how much income you can produce."

David Sidebottom, manager of U of T's financial aid service said to access interest-free funding, an applicant's main occupation should be as a 'student.'

"OSAP is made up of federal (CSL) and provincial (OSAP) funding. Before, you could receive OSAP if you had a 20 percent course-load. Now, you must have a 60 percent course-load to receive OSAP. If you are taking one or two courses, you typically have access to work, unemployment and social assistance," he said.

"The government is trying to promote people to get their degrees and get out. Therefore, this limits the debt load. The government doesn't want to support living expenses because there are other avenues of support. It is critical, because people do drop courses, but there is other financial aid besides OSAP. For instance, we have interest-relief programs in which the government pays the interest. Before, you could only receive interest-relief for two years, but now this has increased to five years."

Sidebottom said other forms of financial aid for part-time students include the Part-Time Canada Student Loan, the 'Noah Meltz Program for Part-Time Undergraduate Students,' the Ontario Special Bursary Plan, and the Special Opportunity.

Campus Police Reports

January 26, 2002 1:05 a.m. NOISE COMPLAINT: University Police attended a residence unit in Phase #2 for a loud party. University Police requested the party be closed down and the residents complied.

January 28, 2002 1:30 p.m. TRANSPORT TO HOSPITAL: A female staff member was transported to hospital by University Police after visiting University Health Services.

January 29, 2002 4:40 p.m. MISCHIEF UNDER $5000: A window in the South Building courtyard was reported broken by a staff member. Replacement value approximately $150.

January 29, 2002 5:20 p.m. INTRUSION ALARM: University Police attended to an intrusion alarm in a labratory in the South Building. Investigation found the alarm was activated by a service worker.

January 30, 2002 9:00 a.m. MEDICAL EMERGENCY: University Police attended to a report of a female who had slipped and fallen outside her unit in Phase #4 residence. The female was transported to University Health Services for treatment.

January 31, 2002 8:00 a.m. PROPERTY DAMAGE: A University vehicle accidentally struck a lamp post in Parking Lot #3. There was moderate damage to the vehicle and minor damage to the lamp post.

January 31, 2002 10:00 a.m. THEFT UNDER $5000: A male student attended the University Police office to retricve his lost wallet and reported items stolen from it.

January 31, 2002 4:10 p.m. MEDICAL EMERGENCY: A male student was transported to hospital by ambulance after possibly breaking his ankle in the South Building Gymnasium.

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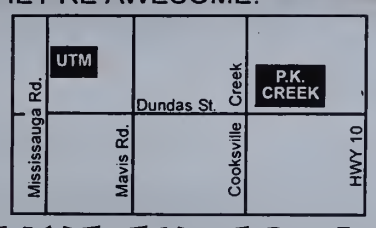

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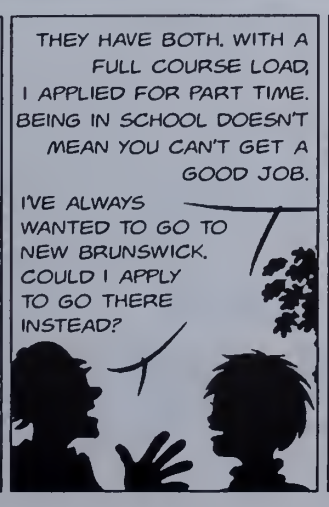
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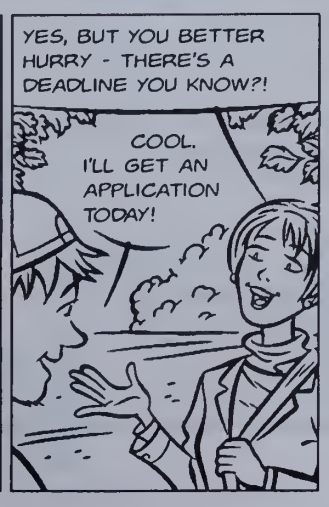

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GOVERNING COUNCIL ELECTIONS 2002

CALL FOR NOMINATIONS

Nominations Open:
9:00 am Tuesday January 29, 2002

Nominations Close:
12 noon Monday February 11, 2002

Positions Available:
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By election:
Dentistry, Nursing, Pharmacy and Physical Education and Health

Nomination Forms

Available starting at **9 a.m January 29, 2002**
on the Governing Council web-site: www.utoronto.ca/govcncl/

And from:
Office of the Governing Council, Room 106, Simcoe Hall
Registrar's Office, UTM
Registrar's Office, UTSC

Work of the Governing Council:

The Governing Council is composed of 50 members, including the President, Chancellor, 16 government appointees, 12 teaching staff, 8 alumni, 8 students, 2 administrative staff and 2 presidential appointees.

As the senior governing body, it oversees the academic, business and student affairs of the University. Decisions approved by the Governing Council affect all members of the University community.

The Council and its Boards are responsible for approving:

- Academic and incidental fees
- Establishment of new academic programs
- Admissions and awards policies
- University's budget and financial matters
- Campus planning and capital projects
- Personnel policies
- Campus and student services
- Appointment of senior administrators

Questions?

Contact the Chief Returning Officer at 416-978-8427 or
c.oke@utoronto.ca

The membership of the Governing Council should reflect the diversity of the University. Nominations are, therefore, encouraged from a wide variety of individuals.

Snow site informs students

BY TAMARA SULLIMAN

When bad winter weather blows, UTM students can look to UTM's website for announcements about any class cancellations.

Any decision to cancel all morning classes is normally made and announced by 7:00 a.m., and by 4:30 p.m. for evening classes, according to the site. It also links to Environment Canada's Mississauga weather page, which notes if the area is under any type of severe weather warning.

According to UTM Principal Robert McNutt, the decision to cancel all courses or close the campus is not taken lightly. He indicates that he generally begins consulting with campus police by 6:00 a.m. on bad weather days.

McNutt says that information is gathered from a variety of sources, which can include road conditions, reports from Peel Police and Mississauga Transit, announcements from local school boards and severe weather warnings and forecasts. If a decision is made to cancel all classes, McNutt notifies UTM's staff, which informs local media, updates the college webpage, suspends shuttle bus service, cancels campus childcare operations, and puts special care-taking services into place.

Students already on the road can call Registrarial Services (905-828-5399) for prerecorded information. According to Registrarial Services, this line only supports 10 callers at a time, so it can be busy during peak times. Because of this, Dean of Student Affairs and Acting Registrar Mark Overton suggests, "People should view the webpage before getting on the road."

The site also clarifies whether classes are being cancelled or if the college or university is actually closing the campus. According to an e-mail to campus faculty and staff from Chief Administrative Officer Paul Donoghue, unless a decision to close all campus operations is announced, non-teaching operations continue when reasonably possible. "We don't want anyone putting themselves at risk, though," said Donoghue.

If classes occur, but some students cannot attend because of localized weather conditions, Registrarial Services counsellors encourage them to refer to the syllabus of each affected course, which generally notes how the instructor or department handles non-attendance, late submissions, and missed assignments. Students with related questions are directed to the instructor or academic department.

If classes occur, but an individual instructor cannot attend, the information is normally posted on the door of the classroom. "We encourage academic departments or instructors to also put individual class cancellations on their office answering machines, so that students can call for the information," said Overton.

According to the website (www.utm.utoronto.ca), the college is, "sensitive to safety issues during inclement weather, while permitting all students who are able to do so to attend courses."

Students can click on the college homepage link to 'Severe Winter Weather' for information.

SAC approves CFS membership

continued from front

of suburban campuses," said Erindale College Student Union (ECSU) President Erick Mckinlay.

SAC Mississauga Chair Nicole Phillips agreed with Mckinlay. She is also concerned that the CFS focuses on social injustice issues and these are not the concerns of all U of T students.

"I have the same concerns as Erick. I worry that the suburban campuses will lose their voice. I also have good reason to believe that the CFS has other projects that they take on," said Phillips.

"With a population as diverse as U of T's, students have different opinions on social issues. I don't think it's right for CFS to sell themselves as a group that lobbies the government on education issues and then uses students' money to support events on the social issues – when some students may be totally against them.

"I don't think it's anyone's place to decide what students' opinions are on these issues," said Phillips.

Kerner thinks UTM can only benefit from becoming members of the CFS along with the rest of U of T's full-time undergraduates.

"The UTM campus will now have an opportunity to shape the national and provincial government, such as more lobbying for student funding at the government level," he said.

"SAC, UTM and the Scarborough campus (UTSC) will now have to come up with a model to express these unique and separate voices so that everyone will be represented equally."

SAC President Alex Kerner bites his nails in nervous excitement, thinking of the future of full-time undergraduates and the number of activist movements they can now be a part of. Full-time undergraduate students will have trial CFS membership for a year. *photo/Melissa Verge*

Principal rejects ECC

continued from front

posals to increase parking fees – he wants these proposals brought to ECC "for information" only.

"Asking the council to vote on a yearly rate changes, does little more than perpetuate an adversarial climate around the Parking Ancillary."

> "I think the Principal still needs to hear the input of students"
> – Nicole Phillips

Mckinlay believes this change will strip rights from students as well as faculty.

"If this is what he desires, then he's taking away students' voting rights. But this is also a faculty issue. He will be taking away everyone's voting rights in regards to parking," said Mckinlay.

Phillips thinks there should still be a vote on parking fee changes.

"I think the Principal still needs to hear the input of students. Whether or not he approves of their vote is another issue but at least he knows what the students have to say," she said.

New science education program offers fun to kids

By Mirjan Krstovic

On January 25, two dozen UTM undergraduate and graduate students in biology, chemistry, psychology, forensic science, ecology and other science-related fields gathered in Professor John Percy's science education class (SCI398Y). The course is part of a new minor program in Science Education at UTM to be combined with a major or specialist program in the physical, mathematical, or life sciences (including psychology, environmental science, and forensics).

Percy teaches astronomy at UTM, coordinates UTM's Science Education courses and shares his enthusiasm for innovative educational programs that motivate and empower young students, families, community groups and science teachers through science education. He believes effective science education plays a key role in attracting and educating future scientists, engineers, technologists, and science educators, as well as in promoting science literacy in all Canadians. A wide range of careers exist in science education, and almost all science-related careers contain some component of education and outreach.

Percy invited Susan O'Leary, program coordinator of a thriving science outreach organization called 'Let's Talk Science,' and several science students from his SCI398 class, to speak about their experiences in various science outreach programs.

One of UTM's science education students, Barb Ostrowski, spoke of her experience as a science instructor with Science Outreach, which has operated at UTM every summer for four years. "It's a lot of fun teaching science to children and I really enjoy it," said Ostrowski, who will direct Science Outreach at UTM this summer.

"We do a lot of hands-on activities with the children, and they see the practical, interesting and fun aspects of science. They really enjoy it and it's a lot of fun for the instructors. Your leadership, teamwork and communications skills really come into play. We also have a special 'girls week,' where only girls participate in the hands-on science activities." Barb spoke enthusiastically about her role as a science instructor. Her involvement with Science Outreach made her realize the importance of communicating science to society in general.

UTM chemistry graduate student Tina Mann, who works in Dr. Ulrich Krull's research lab, surprised many when she said, "I hated science in Grade 10." The problem for many students in today's high schools lies in the lack of interest in science, because science is taught poorly at most schools, with too much information presented to students, in a way that is cluttered, confusing and boring. Tina joined a program called 'Promoting Women in Science,' where she had the opportunity to live at a university for a few days and take mini-science courses.

"This program opened the door for me and I saw the possibilities within science, and now I am doing my masters in chemistry. And I hated science in Grade 10," she said.

The key speaker was Susan O'Leary from 'Let's Talk Science' (LTS), an award-winning program which has delivery centers in seven provinces and volunteer programs at 16 universities across Canada. In explaining the goals of LTS, Susan said, "We are a non-profit organization, whose long-term goals are to interest young people in science, improve the confidence and competence of teachers in teaching science, and encourage all people to become life-long learners of science."

When asked why science and not any other subject, O'Leary explained, "We believe that science provides an excellent platform on which to build positive attitudes towards school and better life and employment skills, including critical thinking, problem solving, teamwork and communication. And increasing science literacy is obviously important in our society."

LTS focuses on youth programs that provide hands-on, in-class, after-school and summer science programs for children aged 3-14. One UTM graduate student asked how she and her peers could get involved with LTS. O'Leary mentioned a number of activities and programs that involve both undergraduate and graduate students.

"There are many community events," said O'Leary. "Our special Partnership Program for grad students creates a link between enthusiastic science grads and teachers at elementary and high school levels. We are also having a Girl Guide Science day on March 2 at UTM."

Students can now teach kids science 'the fun way' as part of the new science minor program offered at UTM. *photo/Kai-Lii Veer*

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EDITORIAL

THE MEDIUM

VOLUME 28 ISSUE 18 CIRCULATION 5000 FEBRUARY 4, 2002

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Seconds please

EDITORIAL

This week, Principal McNutt admitted that ECC is a sham. His decision to implement the 20 percent parking fee increase (contrary to ECC's rejection) was not as surprising or insulting as his recommendation to castrate UTM's highest governing body and its voting rights – for fee increases anyway.

When you want to pass similar motions year after year and you're faced with opposition from the same population, for the same reasons every time, what do you do? Listen to them and consider that they might have a point, or muzzle their cries, pat them on the head, and continue as planned? McNutt's idea to turn ECC into a venue for information sharing rather than keeping it as a body that can vote and affect change (with respect to fee increases) at UTM tells students that their opinions do not matter.

McNutt says fee increases (like parking) should no longer go to ECC for approval because he doesn't have 'significantly different options' to choose from anyway. Looking at the bigger picture here, we don't think it's fair of McNutt to say that he has few alternatives to raising parking fees when UTM funnels a ridiculous amount of money from the parking budget into its own operating budget. Last year, the college took more from parking than parking brought in, leaving the parking budget with an overall net loss that gouged its contingency fund. We don't think it's fair for the principal to say that he has no options when the college feeds its own budget at the expense of students who drive to school and pay for parking. UTM should get money for its operating budget from a broader, more even population – say, everyone?

McNutt also says the mere debate every year "does little more than perpetuate an adversarial climate." Apparently he doesn't think stripping students of their voice in these matters will create an 'adversarial climate.'

Given the certainty with which McNutt wrote, further discussion about this change seems unlikely and that, right there, is the essence of what's wrong. Administration knows what it wants and walks right past students, who naïvely think they can make a difference, to get it. What's the point of having ECC at all? Why should students need to know about future fee increases anyway if they can't affect change? They can voice concerns at 'information session' council meetings, yes, but why does that matter if their concerns are trivialized? Administration should just keep the whole thing a secret and turn it into a contest every September: 'Guess how much lighter we're making your wallets and you could win one of our stupidly overpriced suburban unreserved (yes, that means you may not even find a spot) parking passes.'

We think it's ironic that McNutt's substitution for voting on rate changes involves using ECC as forum for sharing information when students leaders complained that not enough students were informed about this year's parking fee increase. Sharing information at ECC doesn't solve the problem of the hundreds of students that go uninformed about fee increases. And if McNutt feels so strongly about sharing information, why were those first-semester ECC meetings cancelled?

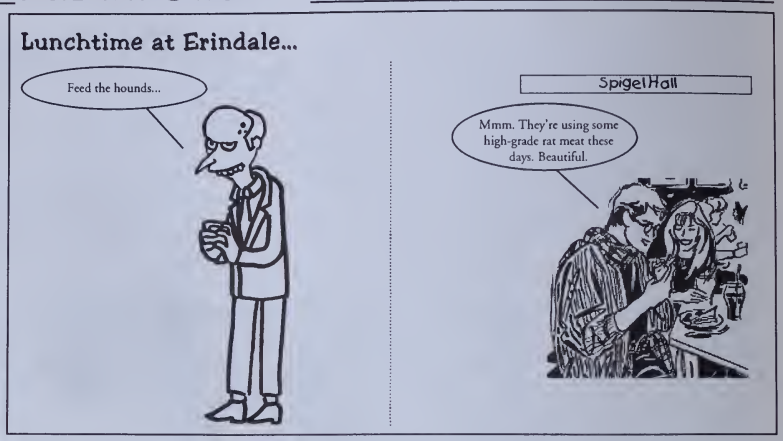
Students don't always bring the brightest questions and complaints to ECC – some of us slouch in our chairs and cover our eyes when ignorant students passionately bitch about an issue that has already been resolved – but that's what ECC is for: a chance for students to raise their concerns (informed or uninformed) and vote. If McNutt's recommendation to alter the format of ECC comes down to a question of informed votes versus uninformed votes, maybe administration should direct its efforts to increasing the number of students who are informed rather than extracting our ability to vote. But if it's merely a case of administration getting pissed off about votes going against what they want, this is the worst case of cheating we've ever seen.

Administration's 'we know best' mindset is understandable – they might even be right – but if a university is going to say that it includes its students in decision making, as U of T does, it can't replace students' voting power with patronizing information sessions.

Either way, it's never been clearer that when it comes to decision-making power on campus, students only get whatever scraps administration forks into our bowl.

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. **The Medium**'s mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. National advertising provided exclusively by Campus Network. Hot date courtesy of Jennifer Meowtotek.

Thanks for the drawing, Richie. Thanks for the article Mark. Thanks for everything Sylvia. I just woke up – where did January go? Melissa's camera broke – we're gonna have a referendum and get administrators to buy her a new one. There was an adversarial climate in the office yesterday – we were due. Jenny poopschool finished at noon on Sunday. Larry made an appearance. Hung out behind the South Building for five hours this afternoon and froze my fingers off – I quit on account of I can't type. Erick doesn't think we're student leaders – the light's off in his office. Since I never see all of you at the same time: meeting at 11am on Friday – be there or be decapitated. First time hockey came Sunday evening – "Puck the Superbowl," said I.



Principal McNutt's memo on parking fees

Dear Editor,

At the College Council meeting of January 17th, 2002, the Parking Ancillary Operating Plan for 2002/03 to 2006/07 was presented. That Plan provided for the construction of the new CCIT parking garage, a new 300 spot surface Lot number 9 and other improvements and repairs.

The Plan also proposed that the furthest portion of Lot number 4 would be re-designated as Lot number 4A and be available at the current Unreserved price – $251 per year, eight spaces to be reserved for staff and 100 spaces to be reserved for students.

Consistent with the University policy that all Ancillary services operate at a break-even level, the Parking Plan proposed increases of $6 a month for Reserved and $4 per month for Unreserved permits (with the exception of the newly designated Lot number 4A).

Having re-visited the Parking Plan, considered the advice of College Council and listened to the views of a number of individuals and groups, I find myself in an untenable position. Growth will require increased parking to serve more clients and to replace parking spaces lost as new buildings are constructed. To limit the impact on our campus green space, we must take advantage of the opportunity to build a garage under the CCIT building at a cost in excess of $12 million. Even then, some limited additional surface paving will be required over the next few years as construction takes place. The costs must be absorbed by the parking operation. Quite simply, if parking rates do not rise, further development cannot proceed and contrary to the approved Master Plan, sufficient parking capacity cannot be provided.

Accordingly, I will be forwarding the Parking Operating Plan – as presented to College Council on January 17th – to the Service Ancillaries Review Group (SARG) for approval.

Those of you who attended the Council meeting will be familiar with the alternative presentation calling for substantially larger price increases and the development of a longer-term parking and traffic management plan.

I have asked our Parking Committee to undertake the development of such a plan. In doing so, it will expand its internal membership on an ad hoc basis and will invite community representation as well. I have asked the Committee to submit its recommendations no later than mid-June.

In response to a number of comments, I have also asked to meet with student leaders to develop specific approaches to improve the effectiveness of communication between administration and UTM students.

I am also concerned about our practice of asking our primary advisory body, College Council, to annually approve rate changes. It is an approach premised on the assumption that the Principal has sufficient latitude within which to choose among significantly different options.

Since this is not the case, asking Council to vote on yearly rate changes does little more than perpetuate an adversarial climate around the Parking Ancillary. It is my view that future rate changes should be taken to Council, certainly for a full discussion. However, rather than asking Council to vote on the recommendations, they will be presented 'for information.' I will be recommending to my successor this change in procedure.

Bob McNutt
Principal

Thanks for making life complicated UTM

The despair continues as term two rolls on. Last week, I griped about the lack of assurance that everything works out for the disconcerted, final-year student. But what about the student who still has another year to go, or two years or maybe three? What have we left behind for them?

Opinion

By Monica Bharadwaj

I'll tell you what we've left behind for them. We have made it that much harder for them to finish school. In the midst of higher parking fees, higher residence fees, an unwillingness to split up first-year courses, additional costs for registrarial services, and the big one – the threat of tuition deregulation, the remaining students will find themselves with more than they can contend with. And with these problems in mind, we have to ask ourselves, (that is, the students who are almost finished their degrees), how much did we really do to prevent the attainment of an undergraduate education at the U of T from becoming any more difficult?

Maybe we just didn't have the time to make a real effort. Between slaving away for marks, writing standardized tests for graduate and professional schools, filling out applications to programs, and dealing with our everyday responsibilities, the time seems impossible. That's probably why we, as students, rely so heavily on the administration to make the right decisions for us.

But the administration has its own agenda. This sad fact forces students to realize that education is not a right, or even a privilege. It is a business – bureaucratic red tape at every level. Every service has a cost, which is, of course, not included in tuition or incidentals.

Additions to the university are necessary and renovations are a must. And so, our friends higher up agree that the student must pay. Why not just tattoo it to their foreheads on recruitment day: 'Thank-you for your interest in attending the University of Toronto, class of 2006 – great minds for great pockets.'

And so, here we are, with our part-time jobs, our term tests, our assignments, our essays, our parking fees, our lab fees. And maybe even our locker fees and instead of portioning our time toward achieving the higher marks we so desperately need, we forced instead to inquire as to whether or not we can work that extra shift at work, or take on more hours in the evenings or on the weekends. Social life? What social life. Our parents think we're slackers. We're never home so we must be hitting all the bars and clubs within the GTA, right? It's just not possible that the reason why we're never home is because we're either working, in class, in the library, or studying. Thanks you, U of T, for making my life that much more complicated.

And so we come back to the same problem. What about the students behind us? If we struggle to keep afloat the growing waters, how will they cope? The irony is that if the university and the services it provides are not affordable to our future students, what will happen to our future students.

Last time I checked, a large number of your students are local residents of the GTA commuting to your campuses everyday and not the prep school, Ivey-league snobs you so desperately hanker after.

OPINIONS

O'Leary rants again...

To say that student leadership comes off as weak these days is an understatement of Godzilla proportions.

Opinion
By Sean O' Leary

However, crediting or blaming the administration for how the students run their organizations is ridiculous. Two weeks ago, the Medium's Editor Adam Giles asked administration to help develop better student leaders.

While there are many leadership programs – some of which I had the honor of attending – it's up to the participants (elected student leaders) to use this time. Frequently, these leadership conferences are a time for parties, not making use of valuable resources.

It's a conflict of interest for UTM administration to control a regulatory student body that is supposed to speak independently for students. And it is our job – as voters – to weed out the morons who frequently get elected. Blame students, not administration (this time).

The trial membership with CFS was approved at the SAC Annual General Meeting (AGM) and increased student fees by $12 – all so that we can have more protests. Well, that's $400,000 well spent.

The AGM is where all full-time students have an opportunity to vote on SAC's spending of the $2.5 million they get from students annually – a chance where you can ask why they have or have not done certain things.

Why is SAC funding a film festival for downtown using student money? You spend hundreds of dollars each year on SAC (each full time student) and no one ever asks where that money goes. Wanna pay less fees? All you have to do is show up to the AGM and vote stuff like this down.

The rumor mill has a new director of Residence coming to UTM before the start of the next year to replace current director Mike Lavelle.

If you want a voice on how Residence is run next year and what direction it takes, you need to get informed now. Talk to a don, the residence council or the residence office to find out how you can get more information.

All I can say is that it would be nice to be able to go to pub or throw a party without having to worry about possible expulsion from campus.

Overton's letter to editor 'lacking'

Dear Editor,

This letter is in direct response to Mr. Mark-Overton's letter in last week's issue of the Medium.

Mr. Overton, I find your response to the editor's 'challenge,' if you may, lacking. The Medium's Editor Adam Giles spoke of continuity over the years for student leaders. While I think it is the responsibility of the various councils and groups to have some sort of transition folder with details of the issues at UTM and other important information relevant to that group, this is obviously not the case. For this reason, we have to depend on you, the administrators of this university, for that continuity.

The New U conference and other conferences put on by Student Affairs are all valuable and well appreciated, but their main focus surrounds event planning, dealing with people and other skills important to new student leaders.

> "Without any continuity, student leaders and students at large remain uninformed"

I've never encountered a discussion on issues (such as tuition fees, parking, corporate signage) that have affected students in the past or those that are expected to come up in the future.

Many issues carry over from year to year, creating history by how the students reacted at the time and by what the outcome was. I believe that this was the essence of what Adam was asking for. We are fully aware that "every student group (and every committee, and every leader) has distinct opinions, perspectives and agendas" but it doesn't change what has happened and why it happened.

Without any continuity, student leaders and students at large remain uninformed and waste too much time at meetings as administrators explain to us the background to the various projects and protocols. While these help, it's only a very brief summary of the true history and too much detail is left out.

Having some sort of resource or reference readily available to turn for these details, student leaders and students alike can start off their term on top of the game instead of struggling to figure out the rules.

Nicole Phillips
SAC UTM Commissioner

The toner man is God

Very few things have the ability to make or break an office like toner. It's the fuel, the lubricant if you will, that ensures the smooth gliding of our well-oiled machine here in the Student Centre penthouse.

Office Life
By Adam Giles

When we don't have toner, we get whiny, cranky and moody like babies without pacifiers – a lack of toner perpetuates an adversarial climate.

Sometimes we think we have toner, but when we open the new box on a Saturday evening, long after the toner store is closed, we find the remains of what once was toner – out of the box we pull a cartridge that has clearly been used, reused, and repackaged, with no drop of toner inside.

So we come and go from the office as the toner supply dictates. Around these parts, we live and we die by toner.

Like many things, you never really appreciate toner until it's gone. Yes, it's true what they say: the toner man is indeed God.

Forensics Club notice

Dear, Editor

The IVNVI Society of Erindale (the Forensics Club) would like to pass on the following message to its members. This information was announced at our second general meeting on January 29. In order to reach all student members, the club executive decided that an open letter would be the best method of communication.

At some point during the holiday break, a large amount of the IVNVI Society's funds were taken from inside the club's locked office. These funds were to be used to pay an outstanding bill with Aramark for catering our previous event – a 'Meet the Prof' night.

The club executive's first action on this issue was to file a report. Campus Police have been notified. Second, a general meeting was held to inform our members and this letter has been issued.

All members of the club executive regret these unfortunate events. We accept responsibility for leaving these funds in the office, which was locked during the holiday period. We are currently seeking other options in paying the outstanding bill to Aramark.

The IVNVI Society executive would like to reassure its members that despite these difficulties, it will continue to hold meetings and open events for the benefit of its student members, such as CFS tours, our annual Law and Disorder Day, and social events.

Forensics Club Executive

Letters Policy

Letters to the editor will be edited for spelling, grammar, style, and coherence. Letters will not exceed 500 words in print. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not be published. Letters reflect opinions of the writers, and do not necessarily reflect the opinions of the Editor-in-chief, other editors and staff, or *The Medium*'s Board of Directors. In other words, just because we print it doesn't necessarily mean we agree with it. Submission does not guarantee publication. Submission of a letter to *The Medium* presumes the writer has read, and agrees with, this Policy. Please submit letters on disk or e-mail to medium@canada.com by Thursday.

RETWEEN CLASSES

anonymous · BY NICK MAANDAG

fill me with knowledge!
we need some good music!
I need to be relieved!
I need sex!
ALRIGHT, ALRIGHT! EVERYBODY JUST CALM DOWN! BE PATIENT AND YOU'LL ALL GET YOUR TURN
I need a hug!
I'm hungry!
we need exercise!
HELP ME! HELP ME! I CAN'T GET UP! I CAN'T GET UP!!

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CELEBRITY BRUNCH SERIES 2001-2002

Featuring An All Canadian Cast - People Who Make a Difference

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$8 students, $20 non-students (each talk)
SPIGEL DINING HALL SOUTH BUILDING

TONY CONTE
Feb. 24, 2002 11:00am
DIVERSITY
Tony Conte is a speaker who enjoys working with students. When he is not working as the Human Rights Educator at McMaster University, Tony enjoys traveling around the country speaking to students about leadership. Part trainer, part stand-up comic Tony strives to enlighten, empower and entertain whenever he gets the chance. Tony has been a favorite with the freshman residence students for years.

ANGELA ROBERTSON /BOB ROSE
March. 24, 2002 11:00am
HOMELESSNESS ISSUES
Angela: Author, activist, Executive Director of Sistering, A recipient of the Rubena Willis Woman Of Distinction Award for the work on violence against women and the Urban Alliance on Race Relations Awards for her work on equality and social justice issues.
Bob: Program Director of Parkdale Activity Recreation Centre, a support to psychiatric survivors and homeless people in Toronto. Bob has 20 years as an outreach/drop-in worker, community activist, program developer. Bob is an active member of the Toronto Disaster Relief Committee.

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Theatre Erindale's *Children's Hour* isn't for the kiddies

THEATRE REVIEW

BY JENNIFER MATOTEK

It surprised me to learn that Lillian Hellman's stage play, *The Children's Hour*, was adapted twice for cinema, because I don't think it has a good script. The script has too much exposition – there isn't enough room for subtext because some characters' objectives are too clearly laid out and the play's final act has too many unbelievable twists. But there's something interesting about the brooding, underlying tone and content of the story that reminds me of Henry Miller's short story *The Turn of the Screw*. Theatre Erindale's take on the script, directed by Jane Carnwath, is unexpectedly cheery and almost comic, creating an interesting counterpoint to the dialogue. It's an approach that works during some moments and doesn't really work during others – but overall, the lighter tone taken with *The Children's Hour* clicks with some great performances to create a compelling production.

Lindsay Marshall and Elizabeth Witzke convincingly depict two college friends, Karen Wright and Martha Dobie, who run a small school for girls in rural New England. But their patterns are disrupted with the arrival of a mischievous, lying student – Mary Tilford (Tracy Sloan), the niece of Karen Wright's fiancé Dr. Joseph Cardin (Vince Pecorella). Mary, a notoriously 'bad seed,' manipulates and charms everyone around her better than Bill Gates uses Microsoft to manipulate the world. When the circumstances require her to tell the grand-daddy of all lies to her grandmother – played by Samantha Spencley – she sends the future of the school and the lives of everyone connected with it into a tailspin.

photos/James W. Smagata

Above: Dr. Cardin (Vince Pecorella) holds back Mary (Tracy Sloan) while her schoolmates, Evelyn Munn and Peggy Rogers (Tanya Godinho, Melissa Brown) look on.
Above right: Karen Wright (Lindsay Marshall) interrogates Rosalie Wells (Kate Blank) while Mary's grandmother (Samantha Specner) looks on.

The play is split into three acts, with two short intermissions – kind of an odd structure for Theatre Erindale productions, which usually only have one long intermission – but the show clips along at a fairly even pace. Marshall and Witzke's performances in the two title roles are excellent and they each do an admirable and believable job of depicting women a few years older than their actual ages. Samantha Anne Jones and Samantha Spencley fit well into roles of the two oldest characters in the production, playing Mrs. Lily Mortar, Martha's aunt, and Mary's grandmother. Although their extreme make-up doesn't accurately suggest their ages, I can't help but wonder how different the play might have been if Jones or Spencley switched roles, or if Spencley and Witzke had switched roles. But altogether the play is well-cast, and the scenes that take place in the school with the children were particularly funny, thanks to humorous performances from Kate Blank, Tanya Godinho and Melissa Brown, as Mary's schoolmates Rosalie Wells, Evelyn Munn, and Peggy Rogers. Tracy Sloan does an excellent job portraying Mary's manipulative, mischievous nature.

I really like the performances by Sloan, Marshall and Witzke – they all play their roles with depth, humour and believability – except during the last act, when the script reaches a climax that's so overblown and unprovoked that it couldn't be salvaged by the best actors or directors in the world. I also like Carnwath's choice to establish Mary's character in a more ambiguous way, letting her develop into a truly evil, self-centred miscreant over the course of the production before she disappears in the third. But I'm not sure that Carnwath's choice to play up the humour really works, because the second half of the show is so much heavier and more brooding. I think Carnwath could have really taken advantage of the motifs in the script about lying, hiding secrets, and absence to generate some compelling and meaningful staging. Even small shifts, like some darker foreshadowing in the first and second act, combined with a less cheery lighting design, and a darker painted set might help to make the production a bit darker, and ultimately more successful.

But altogether, *The Children's Hour* is an extremely enjoyable production and an interesting compliment to the 2001-2002 Theatre Erindale season.

The Children's Hour runs at the Erindale Studio Theatre February 5 to 9, 2002.

I'd rather eat green eggs and ham then watch *I am Sam*

MOVIE REVIEW

BY ANDREA CIVICHINO

I did not enjoy the movie *I am Sam*. I really disliked it, Sam I am. Will I ever watch it again? No thank you, ma'am!

Sean Penn plays the role of Sam Dawson, a mentally challenged single father of seven-year old Lucy (Dakota Fanning) – named after the Beatles tune "Lucy in the Sky with Diamonds." Sam is surrounded by supportive friends and a loving neighbor, Annie (Dianne Wiest) – an agoraphobic pianist. Sam raises his daughter in a one-room apartment with his eight-dollar-an-hour Starbucks job. Although he cannot offer her everything a seven-year old desires, Sam is truthfully a good father through his unconditional love.

This 'picture-perfect' relationship encounters danger when little angelic Lucy turns seven and begins to transcend her father's mental capacity. Lucy's resistance towards learning alarms her teacher and the school's advisory team. They worry what will happen to Lucy when she turns eight. Who will help her with her homework and explain the birds and the bees to her? And most importantly, what will happen when she enters her pre-teens? Does Sam have the ability to teach his daughter about menstrual cycles? A distraught Sam lands his way into a local diner for some comfort food, where a prostitute approaches him. Unaware that he is being solicited, Sam is wrongly arrested and held for questioning at the police station. Margaret (Loretta Devine), a social worker at the station, takes note of Sam's mental limitations and decides that Sam is an unfit father.

Sam requires legal assistance and resorts to the yellow pages to search for legal consul that he can afford with his eight-dollar-an-hour job. An arrogant, self-absorbed lawyer (Michelle Pfeiffer) offers to represent Sam for free as a challenge she accepts from her colleagues.

There wasn't one dry eye in the theatre. Instead of absorbing the tears, the audience should have formed snowballs with their unused tissues to toss at the screen. I don't fault movies for presenting sensitive issues, but please, add some substance. It's like eating eggs without toast. I commend director Jessie Nelson and her co-writer Kristine Johnson for winning the audience's sympathy by creating heartbreaking scenes that provoked viewers to pull out their tissues. Penn may receive acclaim for his role as Sam, but I found his portrayal exaggerated and offensive. Is that how Nelson and Johnson view one with intellectual limitations? Both Nelson and Johnson try to convey that Sam's mental limita-

continued on page 12

ERINDALE COLLEGE TEACHING EXCELLENCE AWARDS FOR FACULTY

Nominations from groups and individuals are invited for the **Erindale College Teaching Awards for Faculty.** Nominations from students are encouraged. All members of the teaching staff of the College, full- or part-time, are eligible to be nominated. If you wish to nominate an outstanding **Faculty Member,** you can receive futher information and guidelines from:

Dean's Office, Room 216, North Building
or
Ms. Marilyn Hanna, Room 2077, South Building
Phone 828-5233
Deadline: Friday, March 1, 2002

Help recognize teaching excellence at Erindale!

ERINDALE COLLEGE TEACHING AWARDS FOR TEACHING ASSISTANTS

Nominations from groups and individuals are invited for the **Erindale College Teaching Awards for Teaching Assistants.** Nominations from students are encouraged. Anyone who is currently a Teaching Assistant at Erindale College or who was a Teaching Assistant during the past academic year is eligible to be nominated for an award. Three awards are available - one for each of the three divisions (Humanities, Social Science, Science). To nominate an outstanding **Teaching Assistant**, you can receieve futher information and guidelines from:

Dean's Office, Room 216, North Building
or
Ms. Marilyn Hanna, Room 2077, South Building
Phone 828-5233
Deadline: Friday, March 1, 2002

Help recognize teaching excellence at Erindale!

Alicia Keys unlocks the hearts of R&B lovers

CONCERT REVIEW

BY ASTRID POEI

Alicia Keys crooned to an intimate crowd of fans at Massey Hall last Monday.

Amazing. From beginning to end, absolutely amazing. Alicia Keys amazed fans with songs off of her recently released album, *Songs in A Minor*, last Monday night at Toronto's Massey Hall.

Born Alicia Augello Cook in 1981, Alicia Keys celebrated her 21st birthday last week and after the opening set, when one fan yelled out, "Happy Birthday Alicia!" Keys responded politely, "Thank you. But it's turning out to be more like a birthday week."

Keys' opening set began with a strong performance of "Rock Wit U" and "The Life" followed by "How Come You Don't Call Me." Originally performed by Prince, Keys' version of "How Come You Don't Call Me" speaks of her significant other who (as the title suggests) doesn't call her. Keys illustrates the stage version of the song by playing with a prop telephone booth – and the crowd.

Keys' backup singers chanted, "Call me," while Keys' coaxed a phone call from her mysterious lover. The crowd enjoyed it – one audience member nearby clutched his cell phone, thinking he could, in fact, call her.

Just before Keys took a break to change her wardrobe, she introduced some notable figures, including three backup singers, a deejay and a very animated MC. The back up singers battled with the deejay and the MC, while Keys changed, and their battle delighted fans, as one of Keys' back up singers broke out into an excellent chorus of the Jackson Five's "I Want You Back."

Other notable figures that witnessed Keys' stellar performance was Toronto Raptor Tracy Murray and Canadian recording artist, Carlos Morgan.

Keys' performance also included less animated versions of her songs, "Troubles," "Piano & I," "Caged Bird" and "Butterflyz," in which she traded her electric keyboard for a classic baby grand piano and the curtains closed to hide her seven-piece band.

Keys also added covers to her performance, including Sting's "Fragile" and a risqué rendition of Tevin Campbell's "Shhh."

Keys' performance inspired the audience to almost unimaginable degrees. Sans circus MC and all, Keys' solo stage performance proved she could have done without all the theatrics. On the same note, some of her songs included smart dance routines where Keys was accompanied by back up dancers. The transitions she used to switch from one song to the next resembled something more of mixed tape. While this kept things interesting and forced the audience to keep pace with songstress, it also lessened the impact of Keys' presentation of her second single, "A Women's Worth." Keys' performance of "A Women's Worth" almost passed unnoticed - buried beneath a straight set of "Jane Doe" and "Mr. Man."

Keys concluded the night with her hit single, "Fallin'" and received a standing ovation after her performance. Although "Keys" may not be her real name, her talent and passion definitely make her the real deal.

Opening up for Keys' solo concert tour is Toronto's Glenn Lewis, whose sound can be compared to R&B/soul artists Carl Thomas and Musiq, and has definitely changed since he came onto the Canadian R&B scene six years ago. Lewis performed songs off of his highly anticipated album, World Outside My Window, slated for release this March. After the opening song, Lewis addressed the crowd, "It's good to be back home. I've waited for this for a long, long time."

After struggling through the Canadian R&B scene, it's good to see that Lewis is finally getting the recognition he deserves, it's just unfortunate that he did not treat fans to his signature song, "Bout Your Love," that caught the attention of Canadian R&B enthusiasts.

Alicia Keys performed at Massey Hall on Monday, January 28, 2002.

Necessary Angel's *Orpheus Descending* misses opportunities

THEATRE REVIEW

BY MARYAM SADEGHI

Tennessee Williams' *Orpheus Descending*, performed by Necessary Angel Productions, connects the Greek myth of Orpheus with the story of smalltown folks in the Southern U.S.

Mythologically, Orpheus was a handsome singer/musician (he played the lyre) who descended to the Underworld to seek his beloved wife Eurydice after she was killed by a snake. In this play, we are presented with a "tale of a wild-spirited boy (Valentine Xavier, played by Sean Curran) who wanders into a conventional community of the South and creates the commotion of a fox in a chicken coop," as described by Williams, while exposing the secrets of the town.

With the opening scenes of the play, I had lost all hope for an exciting production, and it took the second act of the play in order for me to walk out of the theatre with enough satisfaction. As the play unfolded, it created much confusion because not only was the plot still very unclear, but the unfamiliar southern accents used by each actor made it extremely difficult to understand their dialogue. This not only made it distracting, but also frustrating to listen to. However, I did not blame the script. Perhaps more accurate directing choices could have enhanced the overall effectiveness of the characters' speeches and dialogues. The accents were not uniform throughout the production and each actor seemed to have his or her own interpretation of what a southern accent should sound like. The production could have benefited from a much more subtle interpretation of the dialect.

Three members from the female cast of Williams' *Orpheus Descending*.

The first act was full of minor characters whose cluttered stage appearances did not work well with the staging and often created unnecessary chaos around the more significant ones. With the beginning of act two, the plot began to unravel and provide interesting discoveries – the acting was much more dramatic leading to the climax of the play , which allowed a greater insight in to the life and relationships of the characters. Although it was a long wait, it was well worth it. The second act presented an opportunity for Tricia Brioux, who played Lady Torrance to display her captivating acting abilities. Her heartbroken, ill-fortuned character became the highlight of the show, winning not only the audience's heart, but also that of Valentine Xavier's (played by Sean Curran). Xavier continued to keep the audience entertained as he strutted his charm and grace, wearing his snake skin jacket while carrying his beautiful guitar, winning the infatuation of the Sheriff's wife, Vee Talbott (played by Anne Harper), the desperate love of party girl Carol Cutrere (played by Tracy Rankin).

Although one may not think that Orpheus Descending resembles many of the famous plays by Tennesse Williams like a *Streetcar Named Desire* and *The Glass Menagerie* after the first act, the second act lets you believe you've actually seen a Williams play – full of passion, missed opportunities and tragic consequences.

Orpheus Descending continues at The Alumnae Theatre until February 9.

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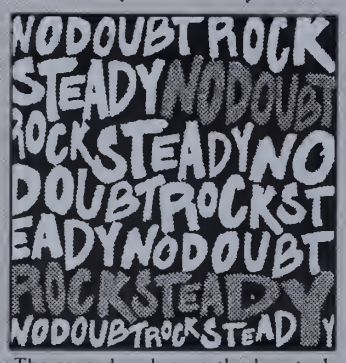
ALBUM PICK OF THE WEEK

No Doubt
Rock Steady
(Universal)

Remember when high profile bands used to rock out, trashing their equipment or urinating on the crowd? Very few rock bands now know how to party hard, rock harder, and produce albums that are actually worth twenty dollars. With the release of *Rock Steady*, **No Doubt** has created an album that rocks the Casbah. After the flop of their last album, I expected little from **No Doubt**, but the band has tapped into an interesting sound.

Rock Steady is a full-on, Reggae/New Wave hybrid. **No Doubt** enlisted the pinnacle of reggae producers and vocalists to create this rock/pop/dancehall/ hip-hop album.



The record embraces the low-tech beauty of reggae, with the heavy guitar strings of previous **No Doubt** albums. Coupled with Gwen Stefani's whiny voice and pathetic (in a good way) lyrics, Rock Steady creates a musical entity worth my money.

Songs like "Hey Baby," "Making out," and "Rock Steady," are what rock is supposed to be: danceable, sexual, and fun. Did I mention this is a total rock and roll album? Stefani and the group wanted an album to play in the reggae clubs they frequent, an album that has both a pop influence and a dirty booty-bouncing reggae fascination. **No Doubt** has produced one of the trendiest pop albums of 2002 and I expect everyone reading this sentence to pick up the album and support **No Doubt**'s urge to rock you.

-Shaun Dacey

The Count of Monte Cristo delivers satisfying revenge and swashbuckling

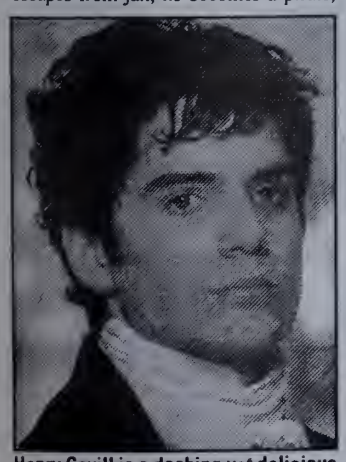
MOVIE REVIEW

BY JENNIFER MATOTEK

I like movies with lots of sword fighting. I also like movies with stories about love, intrigue, revenge, and money, and movies that include beautiful production design, with castles and dungeons and beautiful costumes. Luckily, for people like me, they made a movie called *The Count of Monte Cristo*. Based on an Alexandre Dumas novel, the 2002 feature film retelling contains everything I like to see in the movies. All it needed was a few well-placed dancing midgets in stripes.

The Count of Monte Cristo tells the story of a poor sailor named Edmond Dantes (Jim Cavaziel), who gets stranded on an island with his best friend, Fernand (Guy Pearce). The two of them are almost killed by Napoleon's army during the first five minutes but Napoleon himself spares them and gets a doctor to look at their dying captain. There is only one condition – Edmond must pass a personal letter onto one of Napoleon's friends in exchange. Edmond agrees and returns to his hometown, where he receives a promotion to ship captain and makes his proposal of marriage to the beautiful Mercedes (Dagmara Dominczyk) more complete.

It takes a very perceptive, yet brain dead audience member to notice that Edmond's best friend Fernand is not happy about these changes – particularly his engagment to Mercedes – and seeks to destroy Edmond's happiness. He succeeds, sending Edmond to jail for the rest of his life, where he rots away for years until he meets an old man in prison that teaches him how to read and be a gentleman, and most importantly, where to find lots of buried treasure. When Edmond escapes from jail, he becomes a pirate, finds the buried treasure and reinvents himself as the Count of Monte Cristo, setting mind on his one thing – revenge on everyone who's thwarted him.



Henry Cavill is a dashing yet delicious prepubescent in The Count of Monte Cristo. One day, I'll go to jail for my sexual fetishes.

This still photograph conveniently squeezes the entire cast into a single frame.

Jim Cavaziel is kind of whiny and annoyingly daft in the title role of Edmond, but it's interesting to witness his transformation as the film progresses. Guy Pearce is deliciously over-the-top as the foppish Fernand and Dagmar is a beautiful shell for Mercedes' suffering. The most likable performance comes from Richard Harris as the incarcerated priest, but the production's visual design is so extreme, it takes on a sometimes likeable, sometimes ominous character all it's own.

The film is great because it cuts right to the good stuff, like a delicious, juicy steak with all the gristle sliced off. Everything happens quickly, without moving too fast – this is especially true for the sequence where Edmond spend 15 years in prison, which is shown without being boring. The overall style of the film isn't particularly rule-breaking, but it works for the genre of the film, and the foggy blur present in the camerawork makes the visual effects look more believable. If you like the things that I look for in a movie, you'll like *The Count of Monte Cristo*.

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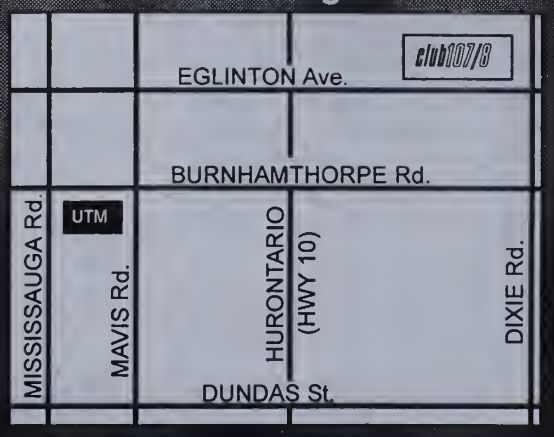

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Canadian Opera Company's *Il Viaggio a Reims* a lengthy journey

OPERA REVIEW

BY JENNIFER MATOTEK

The cast of the C.O.C.'s *Il Viaggio a Reims* have a relaxing time in the spa.

Opera is full of conventions. So are contemporary stage musicals. Sometimes the conventions of the two genres overlap. I dislike stage musicals because they often delay the stage action that I'm really interested in and they never seem to get to the point. Opera does the same thing, making characters draw out and sing at the moment they realize they hate or love each other and then making characters draw out and sing after the moment of realization that they hate or love each other. This delay is what Rossini's light, comic opera, *The Journey to Rheims (Il Viaggio a Reims)*, is all about, and the Canadian Opera Company director of the production, James Robinson, understands this so well it's almost to the show's disadvantage.

Journey to Rheims, set in the 1820s, is the story of an international group of pseudo-aristocrats who are stranded in a spa in a small town en route to some coronation festivities. While stuck in the compressed space over several hours with nothing to do, counts and countesses relax, complain, fight, compose poems and begin and end love affairs.

The story behind the three-hour long opera is that it was composed by Rossini in 1825 to celebrate the coronation of Charles X of France, and was performed only three times before it somehow got lost, and wasn't pieced back together properly until the 1970s. As a result, *Il Viaggio a Reims* will probably be of great interest to opera buffs, who recognize the bits of musical compositions that Rossini later reused for other productions. Meanwhile, people who know their national anthems will probably enjoy the way Rossini's wove them throughout the production, particularly during the final scene of the opera. And the Canadian Opera Company (COC) orchestra does an admirable job with the complicated, high-energy score under the hand of conductor and COC General Director, Richard Bradshaw.

It's also an interesting piece of work because it requires the voices of 14 virtuoso operatic soloists and all of the performers involved with the COC deliver great performances. Viktoria Vizin is hysterically stereotypical as the prima donna Polish Merches Melibea, Ayk Martirossian is sigh-worthy as hunky English colonel Lord Sidney, and Michael Colvin sizzles foppishly as the French officer Cavalier Belfiore. The characters' costumes are beautiful and carefully tailored and the sparse and powerfully minimal set design rotates and transforms into the many rooms of the spa with grace, tightening up the long-winded pace of the production.

The only problem with productions based on the theme of delay is that you want them to get everything over with so you can experience some sense of conclusion. Back in the 1800s before TV, people had longer attention spans, and were probably happy to have their attention diverted from their daily activities to watch people sing about the tiniest points of action and then sing about the aftermath and their feeling about the tiniest points of action. Director James Robinson tries to spice up the structure of the opera by varying the level of each character's operatic performance, building in climaxes at the appropriate moments and giving each character interesting bits of stage business by making the story as visual and polytechnic as is genuinely possible. If you can sit for three hours and really like going to operas, you'll enjoy *The Journey to Rheims*. But if you have an attention span like mine, you might be better off enjoying a shorter COC production like Strauss' *Salome*, directed by Atom Egoyan.

The Journey to Rheims (Il viaggio a Reims) runs at The Hummingbird Centre February 1 at 8:00 p.m. and February 3 at 2:00 p.m.

I am Sam reinforces stereotypes about mentally challenged

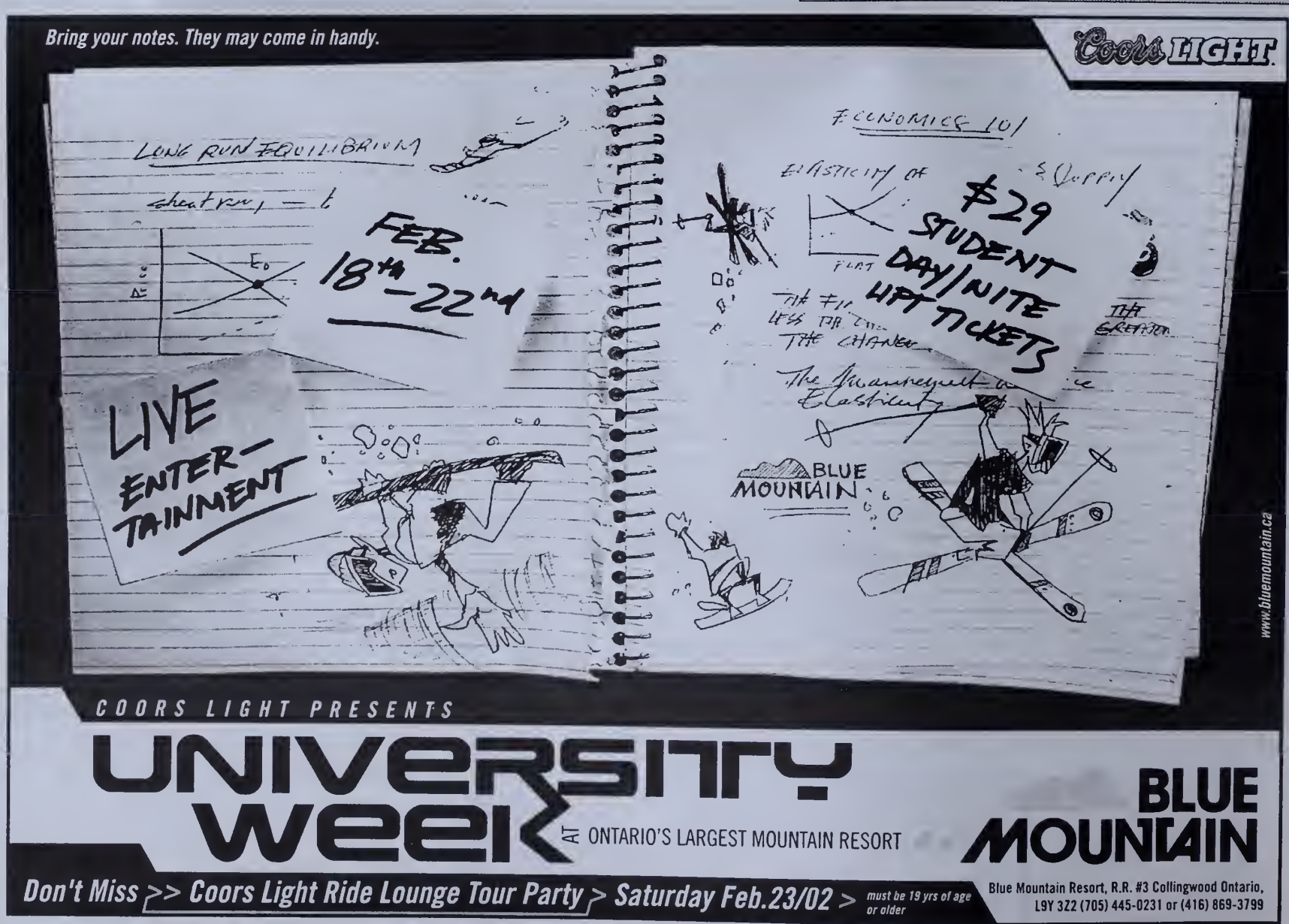
continued from page 9

tions should not impair his opportunity to raise a child, but they contradict this position by allowing Sam's character to act like an utter fool so the audience sees his handicap rather than seeing him as a human being.

The film was overwhelmed with Beatles songs. While under stress, Sam used lyrics from The Beatles to calm his nerves (although this irritated mine). I didn't even see the cuteness in little Lucy when she began to incorporate lyrics into her daily vocabulary. The filmmakers also inserted a generous amount of product placement - I'm sure Starbucks paid a pretty penny for their role in the film. I wasn't caught in the whole sentimental overkill of the movie, but the movie did prompt me to buy a latte at Starbucks afterwards.

As Starbucks bus boy Sam would say, "now, that's a good choice." I wish I could say the same thing about the movie.

Above: Sean Penn and Dakota Fanning star in the offensive drama *I Am Sam*.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SPORTS

The Commish's Ball Hockey Report: Week Four

BALL HOCKEY BETTING LINE

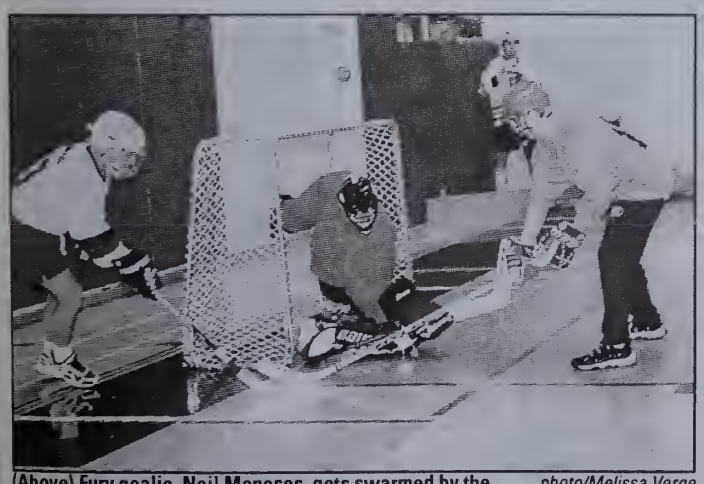
BY "THE COMMISH" JON LEE

Well, in Division I it's just about time for playoffs, while the fight for playoff spots gets into the homestretch in Division II. Fury, the Waterboyz and the Dragons have claimed the top three spots in Division I, while the Titans and Young Bloods will duke it out for their final playoff spot. The Waterboyz and Dragons will lock up in a rematch of last week's big 7-2 win for the Boyz, while Fury awaits the winner of the Titans-Young Bloods double header week (lucky them for getting the tired prey). Meanwhile in Division II, look to a huge game in the Western Conference for top spot between the surging Agents and the "milk rush" Milkmen. In the East, the game of the week involves the Raiders and Red Wings fighting for second place. Let's get to the picks, as the Commish was 7-2 in picks last week, improving the record to 19-8.

Division I

Young Bloods vs. Titans (Regular season game): The last game of the season. This is like that NFL double header match up between the Tampa Bay Bucs and the Philadelphia Eagles where they fought in their last regular season game before facing each other in the playoffs the next week. What did we learn from that series? Don't give away your hand. Knowing now that they have to face each other again in two days and that finishing fourth here won't mean anything until that playoff game, both teams also know that Fury is waiting in the wings, drooling for more victims. The Young Bloods may come out a bit stronger to try and win at least one regular season game and show that they are contenders. **Point Spread: Young Bloods by 2.**

(Playoff Game): Now they'll play. A great upcoming player for the Young Bloods has been leading point scorer Mike Wach (five Points). He crashes the net and the corners and will prove to be a force against the Titans. Captain Matt Spagnolo and fellow Young Blood Jeff Sawa will add to the offence. The Young Bloods fail in net, having used three different goalies, who gave up a combined 46 goals. The regular season game will decide who their playoff netminder will be. The Titans have been impressive against the Dragons and Waterboyz, and even competed closely with Fury. Kevin Carvalho has four points and will act as the offensive producer. The major edge the Titans have is solid trap defense and a good goalie in Craig Dixon. **Point Spread: Titans by five to claim fourth place.**



(Above) Fury goalie, Neil Meneses, gets swarmed by the offence. As of late, the Fury has been ailing in the goaltending department. photo/Melissa Verge

Division II

Raiders vs. Red Wings: The big Eastern game features two teams who come with high offensive strategies. The Raiders bring it with Chris "Action" Jackson (nine points), "Downtown" Jon Brown (five points) and "Vinsanity" Vince Cheng (four points). Okay, this week will be big acquisition Sean O'Leary's debut. The Red Wings counter with the 1-2 punch of Bilal Hamandi and Mikel El-Zoobi. This will come down then to keeping the ball out of the net, so the Raiders hold the edge here with "Cassius" Clayton Martin between the pipes. **Point Spread: Raiders by three.**

Rookies vs. Jets: They are Rookies no more. They're in first place and need this win to clinch the top spot, while the Jets will try to hang onto fourth place after a huge win against Chinatown. The Jets are solely dependent on the Liftoff duo of captain James Sporcic and Dave Kuszka. The rumour mill has it though that a goalie has finally been found in ice hockey player James Daily. But will this be enough? The Rooks will come with "Hurricane" Pardeep Nagra (eight points), Big Steve Ghose (seven points) and Jack "Grandpa" Krist (six points). The clinch then should be a cinch. Point Spread: Rookies by seven.

Milkmen vs. Agents: Man, even the Commish is getting goose bumps over this one. The Milkmen had a "milk rush" over the Rage last week with eight unanswered goals in a 10-2 win. Meanwhile, the Agents also locked up a playoff spot with a win over the MPs last week. Andres "Big Money" Montiel and Mark Sobeszewski are just a few of the offensive weapons the Milkmen deliver with. Goalie Nathan "Fresh" Prince has been good in net. The Milkmen have been dominating primarily on the fact that they can send out four lines on teams that have only one to two lines. But this will not be the case against the Agents who, despite losing players, keep getting new Agents to also send out four lines. A new goalie, Andrew Rabba, helps out with the loss of Clay Kelly to the Waterboyz. Crispin Martin, Clayton Martin's cousin, has been an offensive threat, while the feature of two top lines also helps, the Renegades line of Jon Slota, Dan Pelech and "The Fonz" Afonso Tavares, and the "Big Richards" line of Rob Adamovsky, Shujjat Alikhan and Asjad Malik. This will be two armies hitting the field, with one left standing. **Point Spread: Even.**

Heading into the playoffs, the Commish has his own team, the Free Agents, in a deadlock with the Milkmen. photos/Melissa Verge

Pilons vs. MPs: The Pilons are trying to hold onto the last playoff spot in the West, with teams like the MPs breathing down their necks. Only four points separate the third to sixth place teams, so in two weeks anything can happen. The MPs must win to keep their playoff hopes alive, so they'll look to the tandem of captain Devin Ellis, "The Russian Rocket" Alexey Borshch and Steffen Reinhart. The Pilons are getting things together after a win against the Trail Blazers thanks to the pick up of players such as Adrian Milotic and Mark Mazhar. If the Pilons goalie Mo Jawhari can continue to improve in net, the Pilons can edge this one out and get close to catching the Rage for third place. Point Spread: Pilons by four.

Rage vs. Trail Blazers: The Trail Blazers must win this one to keep their playoff hopes alive, but the Rage is not a happy bunch after an embarrassing win to the Milkmen. Guess who gets their rage? Cory Johnson must get rid of the sophomore jinx and look for some help from anyone on offence, from Scott Reidel to Glenn House. The Rage has to find more offensively and defensively beyond the "C" line of Joe "Styles" Cosentino, Greg Clarence and Gregg Cullen. And even more importantly for the Rage is that goalie Dave Free must shake off last week to look to this week, or else the Trail Blazers will find the trail. **Point Spread: Rage by five.**

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UTM catalogues win over Victoria Secrets

By Astrid Poei

UTM is at it again. Last Tuesday, UTM defeated Victoria 3-1 in women's ice hockey action at Varsity Arena. An injury to a Victoria player resulted in early game stoppage.

Tiffany Low Foon got the start in net for UTM. Strict UTM defence by Chris Wade and Holly Grant kept the game scoreless for much of the first half, until the 11:49 mark when defenceman Erin Laporte scored. Laporte went into the Vic zone all alone and beat the sprawled out goaltender.

UTM led 1-0 going into the second half, when Grant received a two-minute penalty for tripping. Vic capitalized with the man advantage and scored on a low shot that slipped past UTM goaltender Nazia Khan.

With the score tied up at 1-1, the defence helped the offence again. Laporte carried the puck from UTM's zone and centred it to forward Sue Pfeiffer, who netted her first of the season.

Laporte's heroics seemed to spark the UTM offence as rookie forward Joanna Paradiso scored. During a seemingly harmless play, Paradiso retrieved the puck from the centre line and potted the third UTM goal of the night – a high shot from just inside Vic's zone.

UTM could not stay out of the box though, as defenceman Nadia Finlay received a penalty for roughing. Fortunately for UTM, Vic could not capitalize. With 1:32 remaining, an injury to Victoria defenceman Sarah Alexander resulted in another stoppage. Vic had possession of the puck deep in UTM's zone and Alexander's skates fell from underneath her at the blue line. Alexander flailed and spun wildly before hitting the ice in a twisted heap. The game was stopped and Alexander was subsequently helped off the ice by teammates. The game did not resume since it reached curfew.

UTM recorded their second straight win against Victoria. *photo/Debbie Medeiros*

UTM takes on Skule tonight at 7:00 p.m. at Varsity Arena. In their previous match-up, Skule defeated UTM 3-0.

UTM basketball teams golden

By Steve Manchur

UTM's women's and men's Division I basketball teams continued their winning ways with victories last week.

The UTM women faced Law in their first home game of the second semester. UTM was taken aback early by Law's speed, but kept it close until halftime. Marija Kosovski's shooting early on helped UTM hold a five-point halftime lead, at 26-21.

The second half saw UTM start to take control, as back-to-back three pointers by Stephanie Kishimoto put UTM ahead on the board. Cecilia Lodziak hit key foul line jump shots and ended up scoring a season high 10 points. UTM held off the Law team for a 61-48 victory. Top scorers for UTM were Kishimoto and Kosovski with 15 points apiece, while Lindsey Sones chipped in 12.

The men's Division I team didn't have it as easy. They faced a determined Victoria College team and UTM seemed flustered by their zone defence and annoyed officials who didn't seem to want to be there. UTM took a one-point lead in the second half, and started to turn the tide. Led by the inside presence of Henry Rogers and Jason Gloger, UTM was able to break down Victoria's zone defense and build the lead up to 17 points. Victoria made a late run, but UTM was able to hold on for a 60-48 victory. Rogers was a one-man wrecking crew, as he ended up with a game-high 27 points. Jason Gloger popped in 12, while Mike Walczyk had 11 as UTM improved its record to 8-2, which ties them for first place with Scarborough.

Last Friday, the men's Division I basketball team and a combined women's Division I and II team headed out to Scarborough for an extramural toumament and the results for both teams was golden. The women's team played its old nemesis Scarborough College in the first game and squeaked by with a 38-32 victory. The second day of the game was against Sheridan Davis, and in what was the highest scoring game of the whole tournament (men's and women's), UTM managed to pull out a 57-52 victory. In the last pool play game, UTM easily defeated Centennial College 41-32 to put itself in the finals. In the final game, UTM met up with Sheridan Davis, who upset Scarborough by three points to make it to the final. Despite only having five players, Sheridan fought hard in the finals and shot the ball incredibly well to keep it close.

However, UTM was able to persevere throughout and won its second women's extramural tournament this year with a 47-42 victory. Congratulations to the whole team on the championship.

The men's Division I team played their first game against Humber Lakeshore. Down five at the half, UTM switched defences to an aggressive man-to-man defense, and were able to frustrate Humber into turnovers, which led them to a 42-39 victory. Their next game pitted them against Mohawk College, but Mohawk decided not to come due to weather concerns so UTM's next game was for first place in the pool against Scarborough's Division II team. UTM played down to their competition, which has been a scary trend all year, and couldn't match Scarborough B's intensity in an embarrassing 11-point loss. Due to the tie-breaking procedures of the toumament, UTM needed Scarborough B to win again in order to move on. However, with seven minutes left and Humber Lakeshore up 13 points, it did not look good for UTM. However, Scarborough went on a 14-0 run and wound up winning by three points, giving UTM a lifeline. UTM faced undefeated Sheridan Davis in the semi-final. Sheridan came in real cocky, as they easily disposed of everyone they faced, including Scarborough's Division I team. However, UTM came to life, as they beat up Sheridan in every facet of the game, destroying them 60-43.

In the final, UTM met up with Scarborough B, with revenge on their minds. UTM, up 22-20 at half, controlled the game in the second half and built the lead up to ten. After a run by Scarborough to pull within two points, Stephen Chan nailed a three-pointer that seemed to take all of the life out of Scarborough B and UTM never trailed again, winning 51-43. Mike Walczyk, who was outstanding in the last two games, was recognized as UTM's Fair Play Athlete.

UTM women get things going

Lacrosse Report

By Chandra Gilbert

They came back almost from scratch but the women's lacrosse team is starting to pull things together. Losing most of last year's team to graduation, the Lady Eagles looked for some new players to fill the team.

Their first time out, UTM faced a tough Trinity/Innis team. Things started out well for UTM, as Chandra Gilbert picked up where she left off last season scoring two goals to open the scoring. Trinity/Innis battled back to tie it at two. Playing well in her first game, Dom Catin scored to put UTM up 3-2 to end the first half. After a brief halftime, UTM started back on their heels as Trinity/Innis scored two quick goals to lead 4-3. Tough defence and all out effort by UTM allowed Erin Laporte to penetrate the defence and score her first of the season. Gilbert added her third to put UTM on top going into the final minutes. However, Trinity/Innis pressed and scored the tying goal. The final to this one was 5-5.

UTM's second game did not go as planned. UTM had a hard time hitting the net in this one as they took on Phys Ed. Phys Ed opened the scoring, blasting the ball past goalie Debbie Medeiros. UTM countered with a goal by rookie Haley McLennen. However Phys Ed took control of the play, scoring two more before the end of the half. Trying to regroup, UTM looked to score on the opening of the second half. After battling for the ball and position, Gina Rajack took it to the net and scored her first of the season. Phys Ed took advantage of the double team by UTM to score two more goals. UTM tried get back in the game as Mel Liu scored one more goal, but time was against them. UTM lost by a score of 5-3.

The rivalry against Scarborough did not disappoint. With 20 girls on the inaugural Scarborough team, UTM looked to take advantage of the game with experience and a short bench. UTM's first goal came on a mistake by the Scarborough goalie as she knocked the ball into her own net. With great pressure, the Lady Eagles hoped to increase their lead but a repeat of the first goal allowed Scarborough to tie it at one. Veterans Chandra Gilbert and Erin Laporte looked to take the game in hand, each scoring one to increase the lead to three. Scarborough came close when one player came off of a check by Gina Rajack and slipped one by Medeiros. Scarborough's inexperience took its toll on the UTM team as blocked shots and dangerous throws bruised many UTM players.

Carrie Rai took one shot off the helmet and deflected it wide. Laporte nearly left the game with bruised fingers after getting checked. Medeiros played well through the second half keeping the score at 3-2. The Lady Eagles play next week at 8:00 p.m. against Meds/Skule.

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The Div I ball hockey playoffs nearly set in

PLAYOFF PREVIEW

BY "THE COMMISH" JON LEE

The top three seeds have been determined – they've earned themselves a bye and will be able to rest for a week. The Titans and Young Bloods finish off the season with a regular season game against each other, followed by their playoff qualifier game, which will decide who gets fourth place. Fury, the Waterboyz and the Dragons have finished 1-2-3 respectively, with Fury playing the winner of the Titans/Young Bloods matches, while the Waterboyz and Dragons face off in the other semi-final series.

This was all set up after the Boyz won last week's game against those same Dragons, who were only able to dress four players plus their goalie Kevin Spence. The Dragons came out strong, playing solid defence, and went up 1-0 in the first period after a fine pass by John Minichillo found Adam Giles wide open in and Giles roofed a backhander on the new Boyz goalie Clay Kelly. The Boyz would not get down, especially after Waterboyz player "Tweedledee" Ray Mukaddam was quoted prior to the game saying "we will beat down the Dragons." They proceeded to do this with seven goals in the second period. Aman Mundi, the player of the week in Division 1, had two goals and a helper to lead the way. Mukaddam also had two goals, while captain "Tweedledum" Javis Gillingham had a goal and two assists. Also scoring for the Boyz was Eddy Jurinic and "The Mass" Massimo Giannobile on a laser shot. Former Leaf Harpal Panglia had two assists while Jurinic and J.P.Paluzzi also each had an assist. All the Dragons could respond with was another goal in the second – a reversal of their first goal: Minichillo from Giles. Though deceiving, this could have been a double digits loss if not for their goalie "Stone Cold" Spence who robbed Mukaddam on several occasions and kept the score as close as he could.

On top of playing the morning after a game against the Young Bloods, the Dragons played without Jan Maw, Steve Murphy, Darryl Sequeira, and Damon Conrad, who missed two straight games with a badly sprained ankle. The week off will surely benefit the Dragons as they can heal up and play a real game against the Boyz.

The Dragons did, however, get the third place spot after winning their game against the lowly Young Bloods 10-4 the day before. Seven goals in the first practically sealed the deal, though the Young Bloods made it interesting with two great individual effort goals by rising star Mike "Lay Down The Smack" Wach. Patrick Leonard and Ravi Bhavdwag had the other Young Blood goals. The Dragons players exploded in this one, with Jan "The Man" Maw racking up four goals and adding an assist, Yasin "The Oz" Ozturk also scoring four goals, Eric Sugar getting a goal and an assist, and Adam Giles netting a pair of assists. The unthinkable has happened this year, as both Fury's Jay Abbott and the Dragons' Darryl Sequeira broke unimaginable scoring slumps. Sequeira completed this great feat by assisting on one of Ozturk's goals and then scoring all alone in front of the net as the crowd chanted his name.

Finally Fury faced an upbeat Titans, quelling them with a close 6-3 loss. The Titans may be a good force to be reckoned with if they can win the fourth playoff spot and face Fury. Fury got off to a 3-0 lead with goals from "the Vet" Bruce Worthington, "The Ace" Mike Acedo and Mike Sudeyko. Worthington and Sudeyko also picked up an assist each during this scoring romp. The Titans came back late in the period with two of their own. Dario "Suit" Armani got one from Captain Paolo "Maniac" Caramanico, and Mike Porto scored with the assist from Kevin Carvalho. Starting in the second period though, Fury once again responded as Acedo scored. Carvalho countered by scoring a minute later, with the assist from Caramanico. But Fury's Brian Yaschyshyn sealed the deal as he scored twice to end the game. Fury also walks away this week with the Sportsmanship award of the week by not taking any penalties against a very tough opponent.

The Dragons clear the ball away from goalie Kevin Spence. *photo/Melissa Verge*

DIV I BALL HOCKEY TOP SCORERS

PLAYER	G	A	PTS
Mike Acedo (Fury)	9	4	13
Mike Sudeyko (Fury)	8	5	13
Javis Gillingham (Waterboyz)	7	6	13
Bruce Worthington (Fury)	6	5	11
Ray Mukkadam (Waterboyz)	5	6	11
Eddy Jurinic (Waterboyz)	9	1	10
Adam Daly (Fury)	7	3	10
Jan Maw (Dragons)	5	1	6
Massimo Giannobile (Waterboyz)	3	3	6
Adam Giles (Dragons)	2	4	6

MEN'S DIV I TOP GOALIES

GOALIE	W	GP	GA	GAA
Clay Kelly (Waterboyz)	2	2	5	2.50
Craig Dixon (Titans)	1	3	7	3.50
Kevin Spence (Dragons)	2	4	17	4.25
Neil Meneses (Fury)	3	4	18	4.50
Dave Maurati (Waterboyz)	0	2	8	8.00
Khalid Jumaily (Young Bloods)	0	1	10	10.00
Martin Warych (Young Bloods)	0	1	18	18.00
Paul Nienalski (Young Bloods)	0	1	18	18.00

Men's Ball Hockey Game Schedule

DIVISION I
Monday, February 4th
9 a.m. Titans vs. Young Bloods

Wednesday, February 6th
9 a.m. 4th vs. 5th place play-off qualifier

DIVISION II
Monday, February 4th
10 a.m. Raiders vs. Red Wings
11 a.m. Rowdies vs. Chinatown

Tuesday, February 5th
2 p.m. Milkmen vs. Free Agents
3 p.m. MPs vs. Pilons

Thursday, February 7th
3 p.m. Rage vs. Trailblazers
4 p.m. Rookies vs. Jets

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UTM Men's Division II Ball Hockey League Standings

EASTERN CONFERENCE

TEAM	GP	W	L	T	D	GF	GA	PTS
Rookies	3	3	0	0	0	15	7	9
Red Wings	3	2	1	0	0	24	9	7
Raiders	2	2	1	0	0	17	11	7
Jets	3	2	1	0	0	9	19	7
Chinatown	2	0	2	0	1	7	17	2
Rowdies–OUT	1	0	1	0	2	3	12	1

WESTERN CONFERENCE

TEAM	GP	W	L	T	D	GF	GA	PTS
Milkmen	3	3	0	0	0	25	4	9
Free Agents	3	3	0	0	0	24	13	9
Rage	3	2	1	0	0	26	17	7
Pilons	3	1	2	0	0	15	20	5
MPs	3	0	3	0	0	10	32	3
Trailblazers	3	0	3	0	0	8	22	3

DIV II BALL HOCKEY TOP SCORERS

EAST	G	A	PTS	WEST	G	A	PTS
Bilal Hamandi (Red Wings)	8	3	11	Greg Clarence (Rage)	12	7	19
Mikel El-Zoobi (Red Wings)	6	5	11	Gregg Cullen (Rage)	6	5	11
Chris Jackson (Raiders)	6	3	9	Mark Sobeszewski (M. men)	9	1	10
James Sporcic (Jets)	5	3	8	Crispin Martin (Free Agents)	5	3	8
Dave Kuszka (Jets)	4	4	8	Lou Bruno (Milkmen)	3	5	8
Pardeep Nagra (Rookies)	1	7	8	Joe Cosentino (Rage)	7	0	7
Steve Ghose (Rookies)	6	1	7	Andres Montiel (Milkmen)	4	3	7
Jack Krist (Rookies)	4	2	6	Mark Mazhar (Pilons)	3	4	7
Jon Brown (Raiders)	4	1	5	Alexey Borshch (MPs)	6	0	6
Mark Hawthorne (R. Wings)	4	0	4	Frank Dinardo (Milkmen)	2	3	5
Kevin Lee (Rookies)	3	1	4	Steffen Reinhart (MPs)	2	3	5
Vince Cheng (Raiders)	2	2	4	Adrian Milotic (Pilons)	4	0	4
Zohair Baig (Red Wings)	2	2	4	Matt Baptista (Milkmen)	3	1	4
Jordan Duffield (Chinatown)	0	4	4	Glenn House (Trailblazers)	3	1	4
Tomal Sohorab (Chinatown)	3	0	3	Cory Johnson (Trailblazers)	3	1	4
Erik Cisarovsky (Raiders)	2	1	3	Karl Szpunar (Pilons)	3	1	4
Tariq Ayhbi (Red Wings)	2	1	3	Robert Dean (Free Agents)	3	1	4
Matt Spiteri (Raiders)	1	2	3	Shujjat Alikhan (Free Agents)	2	2	4
Nick Mandic (Raiders)	1	2	3	Rob Adamovsky (Agents)	2	2	4
Louie Dodaro (Raiders)	1	2	3	Dan Pelech (Free Agents)	2	2	4

MEN'S DIV I BALL HOCKEY TOP TEAMS

TEAM	W	L	T	GF	GA	PTS
Fury	3	1	0	35	15	10
Waterboyz	3	1	0	30	13	10
Dragons	2	2	0	17	17	8
Titans	1	2	0	6	7	4
Young Bloods	0	3	0	10	46	3

Indoor soccer team wins

Naoumov's return from injury earns him two goals

By Kory Jazbec

The defending Men's Interfaculty Indoor Soccer team is starting to make things happen on the field. After losing to the Scarborough Scrubs in week one, they've pulled off a couple of significant victories, including a 4-1 victory over the deceptively talented St. George Phys Ed team.

The line of Rafal "Polish Prince" Piotrowski and the medically repaired Gergen "Whoa" Naoumov provided all the offence for UTM by scoring two goals apiece. Naoumov opened the scoring early and Piotrowski added two bullet goals before Phys Ed answered back with one of their own. Naoumov sealed the victory late by pouncing on a rebound from a hard Piotrowski shot. Defencemen Bruno Pellegrino, Mazen "Maximus" Zaki and Steve Freitas held the fort for UTM while Ben Dobrowolski provided stellar goaltending. If UTM wins their next game versus Engineering, they assure themselves a second place spot in the division.

Ball hockey: Raiders report

Raiders aim to eat some Wings

By Hector De Santo

The Rowdies handed the Raiders their second win this season, after forfeiting their match-up last Monday morning.

It's a shame to see a team without the stones to even show up to play against the Powerhouse Raiders. Commissioner Jon Lee's generous prediction of an eleven-goal spread was modest by most respects. The Raiders would have trounced them. Scoring goals is not difficult for the Raiders, as they shelled the Jets for 13 and the Rookies stellar defense for four.

The biggest threat the Raiders have is depth – they get balanced scoring from all three lines. The Raiders Top Line of Chris Jackson, Louis Dodaro and Matt Spiteri play extremely well together. Second line center Jon Brown, winger Nik Mandic and defenceman Erik Cisarovsky have only let up two goals this season to the seven they have scored. The third line seems to be the only question. With the new acquisition of defenceman Sean O'Leary, and Vince Cheng and Nial Shanahan playing forward, this line has the potential to destroy. This said, the Raiders did put up a poor effort against the Rookies.

To say that the Rookies soundly beat them is an overstatement. The Raiders lost that game by not playing two-way hockey. In order to succeed, the Raiders will have to come together as a team.

This week's game pits the Red Wings against the Raiders. In this battle for second spot it's clear what the Raiders must do – stop two guys. Any monkey who looks at the score sheets can see that the Red Wings rely on the play of two players to win them games. The Raiders will juggle their lines to pit their best guys to cover them. With Spiteri and Brown draped all over them, it will be interesting to see what the Red Wings will do.

Interfaculty scores

Jan 21-Men's Div 3 Ice Hockey
UTM 3, Team (32) 2

Jan 22-Women's Div 2 Basketball
UTM 13, Team (4) 41

Jan 22-Women's Lacrosse
UTM 3, FPHE 5

Jan 22-Women's Div 1 Volleyball
UTM 2, UC 0

Jan 22-Women's Div 2 Volleyball
UTM 2, OISE/Midtown 0

Jan 22-Women's Indoor Soccer
UTM 3, St. Hilda's 0

Jan 22-Men's Waterpolo
UTM 10, Skule B 2

Jan 22-Men's Div 1 Volleyball
UTM 2, SMC 0

Jan 24-Men's Div 1 Ice Hockey
UTM 3, Skule A 2

Jan 24-Men's Lacrosse
UTM 8, Skule A 8

Jan 28-Men's Indoor Soccer
UTM 4, Team (4) 1

Jan 28-Men's Div 2 Basketball
UTM 19, Team (8) 55

Jan 29-Women's Div 1 Volleyball
UTM 2, Pharmacy 0

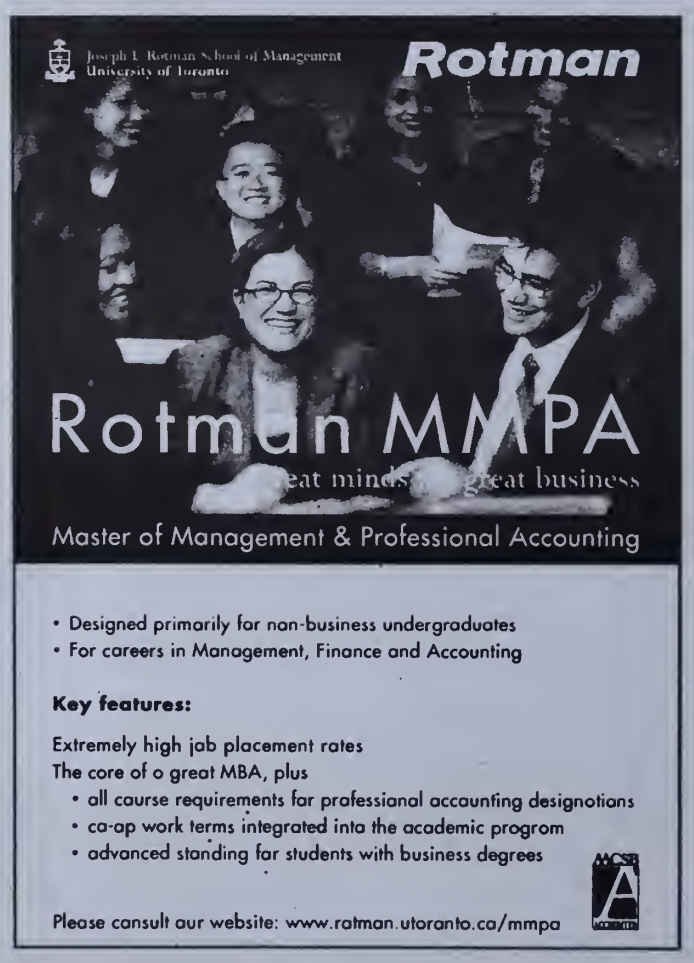
Jan 29-Women's Div 1 Ice Hockey
UTM 3, Victoria 1

Jan 29-Women's Lacrosse
UTM 3, Scarborough 2

Jan 29-Men's Waterpolo
UTM 10, Skule A 4

Jan 29-Men's Div 1 Volleyball
UTM 0, Dentistry 2

Jan 29-Women's Indoor Soccer
UTM 4, Zoology 0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